

The reasons for proposing her include the fact that I am the only Arabist in the History-Archaeology Section and am reaching an advanced age, as well as the fact that none of the IEC's affiliates has an expert in the

Arab and Islamic world, a gap Dr Barceló can more than fill.

Dolors BRAMON I PLANAS



Joan Bosch i Ballbona (Malgrat de Mar, 1960)

With a bachelor's degree and a PhD from the Universitat de Barcelona, he is an associate professor (Universitat de Girona, Faculty of Humanities) with accreditation as a chair from the state agency (ANECA) since 2021. He teaches Art History and specialises in the Renaissance and Baroque in Cata-

lonia. He has been department head (2009-2013), vice dean of the Faculty (2002-2005), coordinator of Art History studies (1996-2000) and coordinator of the Master's in Cultural and Natural Heritage. From 2013 to 2022, he was the technical director of the Institut Català de Recerca en Patrimoni Cultural (ICRPC-CERCA). He has earned the extraordinary doctoral award from the Universitat de Barcelona (1994) and the Antoni Pedrol Rius Research Award (1995). He has been a member of ANECA's Languages and Humanities Committee. Between 2007 and 2017, he served as an evaluator for AQU, ANEP and ANECA and was a member of the Comissió de Patrimoni [Heritage Commission] of the Girona delegation and the Junta de Qualificació, Avaluació i Exportació de Béns del Patrimoni Cultural [Qualification, Evaluation and Export Board of Cultural Assets and Heritage] of the Generalitat de Catalunya. He has participated in 21 RDI projects in competitive calls, in five of which he was the principal researcher. He has been a long-term visiting professor at the Italian universities in Sàsser/Sassari and Càller/Cagliari and has performed research in Rome, Naples and London. He has participated in many national and international conferences, some of which he organised.

He is the author of approximately 150 publications. His main lines of research are:

-The sixteenth- and seventeenth-century art produced in Catalonia, particularly the critical study and rediscovery of some of the most significant artists and works from this historical scene, most of them related to altarpieces. In this line, he has published books about Agustí Pujol (2009), the altarpieces of Bages during the seventeenth century (1990), the main altarpiece in Santa Maria in Arenys de Mar (2004) and the main altarpiece in the Priory of Sant Pere de Reus (with Joaquim Garriga, 1997).

-The reconstruction of the artistic culture of art workshops in the Principality of Catalonia, a field in which he has uncovered important results, some of them in international publications. They include 'La Culture artistique au service de l'art de dévotion: exemples en Catalogne à l'époque moderne', Rennes, 2009; 'El impacto d'Albrecht Dürer y de la estampa internacional en Cerdeña', Cagliari, 2013; and more recently 'Sobre cultura artística d'estampa a Catalunya a les acaballes del cicle Barroc', *Locus Amoenus* (2021).

-Finally, since 2008 he has been exploring a third line, the collection of the Marquises of Villafranca, viceroys of Naples, Sicily and Catalonia during the reigns of Philip II and Philip III, about which he has delivered talks at international conferences and published important scholarly articles.

He has curated six exhibitions. Recently, the exhibition 'Falsos Verdaders. L'Art de l'Engany', which he curated with professor Francesc Miralpeix at the Museu d'Art de Girona in 2020, received the award for best temporary exhibition of the year from the Associació Catalana de Museòlegs. His academic career in itself more than endorses his candidacy for the IEC, but his unstinting commitment to the defence of Catalan language and culture should also be highlighted.

Marià CARBONELL I BUADES